Steve’s Guitar Transposing Wheel
http://guitar.ingfamily.net

• Cut out the circle on the third page.
• Stick a brad through the center holes of both circles and spread the wings on the back side of the page.
• Follow the directions to transpose your guitar chords.
• The outer chords are the original music
• Inner ones are the transposed chords
• If you want to make the music higher pitched without using a capo, rotate the wheel counter clockwise
• If you want to make the music lower pitched without using a capo, rotate the wheel clockwise
• If you don’t like the chords but don’t want to change the pitch, rotate the wheel until you find transposed chord matchups that you like and then place the capo on the guitar accordingly, and you will be able to play along with someone playing the original chords
• You can also change the chords and the pitch by choosing chord matchups that you like and then move the capo to a lower number than indicated to lower the pitch and a higher number than indicated to raise the pitch
• When transposing chords with color such as minors, second, seventh, sus, etc. just transpose the base chord and carry the color. (i.e. for capo 2, D2 -> C2; Esus -> Dsus; A7 -> G7)